

ADAM IN CONCERT



Contemporary Singer-Songwriter

Adam is a contemporary singer-songwriter recognized for his “illustrated compositions” for voice and guitar. His music blends acoustic music and digital technology with theater to create a sound that is both traditional and cutting edge. He expands the musical repertoire using acting, mime, circus skills, and movement to create a style that is emotionally evocative, innovative, and personal.

Adam's music has been featured on stage, television, radio and film. He has shared venues with Garth Brooks, Livingston Taylor and Phish... to name a few. Also, **Adam** recently performed at Bruce Springsteen's Birthday Celebration.

Listen to tracks from **Adam's** audio CD “Gracenotes” and order online at www.rickadam.info.

RICK ADAM has been performing, teaching, and inspiring people of all ages for over 20 years. He has combined his extensive theatrical and musical experience and training with his own life experience to create original theatrical performances that both educate and entertain. Adam has toured widely, from elementary schools to colleges to maximum security prisons, from Rhode Island to Russia. He has acted with the Trinity Square Repertory Company and has appeared in films and on television. He was recently featured on a PBS special on one-man bands in America, which is now in the permanent collection of the Smithsonian Institute.

For School Shows INSIDE of
Maine, Vermont, and New Hampshire, Contact:

RICK ADAM • 61 BENSON RD. • BUCKFIELD • ME • 04220
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TOLL FREE • 1-888-580-5941 / LOCAL + FAX • 1-207-336-2545 / CELL • 1-207-333-8077

For School Shows OUTSIDE of
Maine, Vermont, and New Hampshire, Contact:

ENCORE PERFORMING ARTS
WEB • WWW.ENCOREPERFORMING.COM / EMAIL • INFO@ENCOREPERFORMING.COM
TOLL FREE - 1-800-669-9850

Grades: K - 8

Technical Contact: Call Rick Toll Free 1-888-580-5941
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email: rick@rickadam.info

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TECHNICAL REQUIREMENTS

- A clean, clear 20' x 20' performing space. (With a raised, stable, stage whenever possible).
- Performance space should be available 1 and 1/2 hours before and after the performance.
- Assistance with unloading and loading of equipment.
- Adequate lighting and electricity (standard outlet).
- Room should be able to be darkened for hand shadows whenever possible.
- A clean, private, room for dressing.
- Outdoor shows should be in an area removed from street or traffic sounds whenever possible.
- Outdoor shows should be on a covered space or have an indoor rain site.