

BE COOL, BE SAFE

Grades: K - 6

Technical Contact: Call Rick Toll Free 1-888-580-5941

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A Positive Solution To Bullying and Violence



Rick Adam has created a fun jam of original music, mime, circus stuff, and audience participation that really rocks! This dynamic and informative program helps empower children to make positive choices regarding bullying, taming tempers, preventing abuse and violence, resisting peer pressure, and celebrating differences. It is an educational, highly entertaining performance designed to leave the audience with plenty of creative tools to build and maintain harmony in our world.

RICK ADAM has been performing, teaching, and inspiring people of all ages for over 20 years. He has combined his extensive theatrical and musical experience and training with his own life experience to create original theatrical performances that both educate and entertain. Adam has toured widely, from elementary schools to colleges to maximum security prisons, from Rhode Island to Russia. He has acted with the Trinity Square Repertory Company and has appeared in films and on television. He was recently featured on a PBS special on one-man bands in America, which is now in the permanent collection of the Smithsonian Institute.

For School Shows INSIDE of
Maine, Vermont, and New Hampshire, Contact:

RICK ADAM • 61 BENSON RD. • BUCKFIELD • ME • 04220
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For School Shows OUTSIDE of
Maine, Vermont, and New Hampshire, Contact:

ENCORE PERFORMING ARTS
WEB • WWW.ENCOREPERFORMING.COM / EMAIL • INFO@ENCOREPERFORMING.COM
TOLL FREE - 1-800-669-9850

TECHNICAL REQUIREMENTS

- A clean, clear 20' x 20' performing space. (With a raised, stable, stage whenever possible).
- Performance space should be available 1 and 1/2 hours before and after the performance.
- Assistance with unloading and loading of equipment.
- Adequate lighting and electricity (standard outlet).
- Room should be able to be darkened for hand shadows whenever possible.
- A clean, private, room for dressing.
- Outdoor shows should be in an area removed from street or traffic sounds whenever possible.
- Outdoor shows should be on a covered space or have an indoor rain site.