Rick Adam

RED'S RECYLE-O-RAMA

Grades: K - 8

Technical Contact: Call Rick Toll Free 1-888-580-5941

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A Fun Way To Be More Planet Friendly

Assisted by "Rusty", the recycling dog, Red uses audience participation, storytelling, magic, juggling, hand shadows, original songs, and Red's ORIGINAL ONE-MAN JUNK BAND to offer fun-loving tips on how and why to recycle, reuse, and reduce.

Zany performer, Rick Adam, becomes "Red", the old-timer who has been the head honcho of the local recycling station for the past 20 years. With the help of his puppet dog, Rusty, he demonstrates the how and why of recycling. He presents the imaginative musical saga of Farmer Abel and his motorized picnic table, uses hand shadows to present a Native American story about respecting the environment, gets volunteers to play Red's Recycle-O-Rama Game, and performs Red's One Man Junk Band. Through this active, fun, and participatory performance, Red gives reasons for recycling, advice on how to save energy, and suggestions on how to create less waste. Children will be inspired to become active participants in conservation, and come away with useful tips to reduce, reuse, and recycle.

RICK ADAM has been performing, teaching, and inspiring people of all ages for over 20 years. He has combined his extensive theatrical and musical experience and training with his own life experience to create original theatrical performances that both educate and entertain. Adam has toured widely, from elementary schools to colleges to maximum security prisons, from Rhode Island to Russia. He has acted with the Trinity Square Repertory Company and has appeared in films and on television. He was recently featured on a PBS special on one-man bands in America, which is now in the permanent collection of the Smithsonian Institute.

TECHNICAL REQUIREMENTS

- A clean, clear 20' x 20' performing space. (With a raised, stable, stage whenever possible).
- Performance space should be available 1 and 1/2 hours before and after the performance.
- Assistance with unloading and loading of equipment.
- Adequate lighting and electricity (standard outlet).
- Room should be able to be darkened for hand shadows whenever possible.
- A clean, private, room for dressing.
- Outdoor shows should be in an area removed from street or traffic sounds whenever possible.
- Outdoor shows should be on a covered space or have an indoor rain site.

For School Shows INSIDE of Maine, Vermont, and New Hampshire, Contact:

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For School Shows OUTSIDE of Maine, Vermont, and New Hampshire, Contact:

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